Led introductory collection tours for the Division's incoming graduate students, participated in biology department student tours, assisted visiting researchers and supervised maintenance workers, film crews, etc. in both the research collection and exhibit areas.

Field Crew Member, Yale Meeteetse Expedition, Summer 1989. Prospected and collected dinosaur and other "lower vertebrate" early Upper Cretaceous fauna of the Meeteetse Formation, Bighorn Basin, Montana and Wyoming.

Served as Interim Collection Manager, Osteology Collection, Division of Zoology (Sept. 1999 – Sept. 2000). Processed in-house loans, incoming and outgoing loans, and maintained collection records. Worked closely with Physical Anthropology department to provide material for coursework on African mammals. Created specimen removal forms specific to in-house use.

Curator of Natural Science — **Putnam Museum of History & Natural Science,**
Oct. 2000 - present — 1717 W. 12th St., Davenport, IA 52804

Ongoing Responsibilities: Provide academic interpretation of the natural science collections. Serve as liaison between the museum, media and area colleges & universities; Maintain the Department's computerized databases; Document & conduct research on the natural science collections; Oversee the care and preservation of the natural science collections; Recommend material for accession and deaccession; Develop, design & coordinate exhibits, participate in exhibit installations, write storylines & labels, and produce articles for museum publications; Prepare grant proposals supporting the care and interpretation of the collections; Assist education staff and researchers; Train and Oversee interns and volunteers in the Collections Department.

Collection Activities:
Assisted in preparation of drafts of revised Museum's Collecting Plan and Collection Management Policy.

Work with Museum & other professional staff to maintain proper storage and exhibit environments. Maintain hygrothermograph charts & psychrometer readings for the collection and exhibit areas

Maintain pest management information and guide monthly inspections performed by outside pest professionals. Serve as liaison between staff and pest management company.

Prepared monthly insurance reports and maintain pertinent exhibit records (insurance, shipping, etc.) for traveling exhibits.

Maintain the Museum's Federal and State wildlife salvage and live animal permits.

Oversee the Department's databases. Serve as liaison between collection software providers and the Museum. Coordinated and oversaw conversion of the Department's computerized records (SNAP, Access, Excel, Q&A) to KE EMu. Presently creating data entry procedural for Putnam's EMu users. Train and Supervise interns & volunteers on use of the database. Computerized accession records, deaccession records, early catalogs, zoology ledger and freezer inventories prior to conversion to EMu.

Provide digital photography and scanning services for various museum publications and projects.

Responsible for the ongoing documentation and reorganization of the Natural Science Collections. Oversaw transfer of Museum's fluid-preserved collection. Oversaw inventory and data entry of specimen information for Mammalogy taxidermy collection. Upgraded and reorganized storage of Lower Vertebrate, Mammalogy (osteology), Ornithology (see Grant section), and fossil proboscidean (see Grant section) collections.

Assisted in coordination to x-ray mummy, Isis Neferit (Oct. 2000), and measured skull. X-rays & measurements used to create reconstruction of skull (forensic sculptor, Betty Pat Gatliff, reconstructed the mummy's face from skull reconstruction). Assisted with interpretive program during on-site facial reconstruction process (June – July 2001). Assisted in stabilizing and transporting Museum's mummies to hospital for CT scans and x-rays (Sept. 2007).

Work with Museum Naturalist and other in-house educators to supply materials for education programs. Collaborated with Education staff on *Ice Age Explorers* (July 2007) & *Pyramid Patrol* (June 2008) summer camps, and on design of proposed exhibit artifact cart for *Da Vinci* exhibit (2007). Created initial computerized draft version of Education's publication on the Civil War (2006) using OCR program and Photoshop.

Worked with Sales and Marketing staff to produce series of Putnam notecards and bookmarks featuring objects from the Museum's collections.

Served as liaison between Museum and Western Illinois University's Museum Studies Program organizing committee. Led behind-the-scenes tours for collection management classes and supervised program interns.

Exhibits:

Designer & Project Coordinator, In-House Exhibits:

- *Antacrtica's Dinosaurs*, May 2001 - Feb. 2002. Designed to enhance *Antartica* exhibit. Featured full-size cast of *Cryolophosaurus* and other dinosaur material collected in Antarctica by local paleontologist, Prof. William Hammer.
- *Remarkable Preservation*, May - June 2002. Exhibit case designed to enhance *Backyard Monster* exhibit. Featured fossilized insects from the collection.
- *Visitors from Space: Meteoroids, Meteors, & Meteorites*, July – Nov. 2002. Designed meteorite display to enhance traveling photographic exhibit, *Americans in Space: From Mercury to Columbia*.
- *Pressed Plants - The Lewis and Clark Connection*, Nov. 2002 – March 2003. Exhibit case designed to enhance IMAX® film *Lewis & Clark Great Journey West*. Featured herbarium material from the collection.
- *The Big Bite: A Look at Serrated Teeth in Dinosaurs and Other Carnivorous Critters*, March - July 2003. Designed to enhance *T .rex* exhibit & IMAX® film *T-rex: Back to the Cretaceous*. Examined serrated teeth through photographic images, actual fossil material and casts.
- *Friendly Rivalry*, March - July 2003. Exhibit case designed to enhance *T. rex* exhibit & & IMAX® film *T-rex: Back to the Cretaceous*. Explored the "rivalry" between Barnum Brown & the Sternbergs in their search for Cretaceous dinosaurs. Featured Cretaceous plants donated by Charles H. Sternberg.
- *Structures of Nature*, Jan. - May 2004. A 3600 sq.ft. in-house exhibit, featuring material from all the Museum's natural science collections, was designed around a traveling photographic

exhibit, *Structures of Nature: Photographs by Andreas Feininger*, to explore patterns and pattern formation in nature.

- *"Fossilizing" on the Railroad*, June 2004 – April 2005. Exhibit case designed to supplement in-house exhibit *Building a Railroad, Building a Dream: The Rock Island Line*. Featured mammoth material collected along the Rock Island Railroad Line in Davenport.
- Irish Elk antler display, Aug. 2004. Coordinated return of long-term loan, repaired antlers and coordinated their installation in Museum's Figge Lobby.
- *In Harry Potter's World*, Sept. - Nov. 2004. Exhibit case designed to enhance IMAX® film *Harry Potter, The Prisoner of Azkaban*. Featured a Snowy Owl and discussed the Migratory Bird Treaty.
- *Modern Antarctic Exploration*, Oct. – Dec. 2004. Created lobby display of equipment used in Antarctica today to coincide with IMAX® film *Shackleton's Antarctic Adventure*.
- *Volcano Central*, March – May 2005. Designed to supplement IMAX® film *Forces of Nature*. Featured photographic images, diagrams and volcanic rocks from the Museum's geology collection.
- *Ivory*, Aug. 2005 – Jan. 2006. Exhibit case designed in coordination with Curator of History to enhance *Elephants!* traveling exhibit. Featured various examples of ivory, natural ivory substitutes and fake ivory from the zoology and history collections.
- *You just never know what you'll find in the Putnam's collections...*, Aug. 2005 – Jan. 2006. Designed display around Putnam's African material (birds and minerals) to supplement *Passport Africa!* programming. Birds also served as point of interest for Midwest Birding Symposium (Oct. 2005).
- *digNubia* supplement, Sep. – Dec. 2005. Coordinated with Curator of History to created display using Museum's mounted baboon and archaeological material to supplement traveling exhibit *digNubia: Exploring the Science of Archaeology*.
- *Birdwing Butterflies*, May –July, 2006. Created lobby display of butterflies to coincide with IMAX® film *Bugs 3D: A Rainforest Adventure!*.
- *A Celebration of Birds*, July – Nov. 2006. A 3000+ sq. ft. exhibit featuring traveling art exhibit *Birds in Art 2005* and material from the Museum's zoology, archaeology, ethnology and rare book collections. Designed to explore the relationship between art and science.
- *Ocean at Your Fingertips*, May – Aug 2006. Exhibit case highlighted the Museum's marine animal collection to coordinate with educational program and traveling exhibit *A-Mazing Seas*.
- *Quad Cities Collects* (co-designer), Sept. – Dec. 2006. A 3600 sq. ft. exhibit featuring collections from the Museum, Quad Cities residents and businesses. Explored the questions "Who collects," "Why collect," and "What we collect."
- *Hurricane on the Bayou* enhancements, Jan. – April 2007. Exhibit case highlighting the Museum's collection of reptiles (alligators and snapping turtles) to coordinate with education programming and opening of IMAX® film *Hurricane on the Bayou* (Jan. 2007). Additional exhibit case on conservation and the Ivory Billed Woodpecker added to supplement film as well.
- *Megaoldon*, May 2007 – Jan. 2008. Exhibit case on the giant shark, *Megaoldon*, to enhance IMAX® film *Sea Monsters 3D: A Prehistoric Adventure*.
- *A is for Abacus, B is for Baboon*, July - Sept. 2007. A 3000+ sq. ft. exhibit designed as an intergenerational learning experience based on objects from the collections, word puzzles

and games. Featured material from all of the Museum's collections. Co-wrote rhymes for accompanying scavenger hunt guide.

- *Egg 101*, Fall 2008. Exhibit case featuring a sample of the Museum's Egg Collection for *QC Magazine at the Putnam*.
- *What's So Special about Teeth? & Biotoxin*, Oct. 2008 – present. Exhibit originally designed to enhance *Predators!* exhibit and Education's *Talking Skulls* program. Features wide variety of skulls, skeletons and images. Exhibit case with Cougar and Bobcat also installed to provide Iowa connection to *Predators!* exhibit.
- *Museum IPM*, Oct. 2008 – present. Mini-exhibit on the use of pest management in museums. Features examples of specimens and artifacts damaged by insect pests.
- *Ocean Experience*, Sep. – Nov. 2009. Coordinated label copy development between Education Department and exhibit production company for new edition to permanent Discovery Room area.
- *Japanese Birds*, Dec. 2009 – present. Exhibit case displaying collection of Japanese Birds designed to supplement *Floating Worlds* exhibit of Japanese prints.

Project Coordinator (Curator-in-Charge), Traveling Exhibits:

- *Antarctica*, May 2001 - Feb. 2002. Monitored microenvironment of seal mummy case.
- *Backyard Monsters: The World of Insects*, May - June 2002. Created lighting effects.
- *Reptiles: The Beautiful and the Deadly*, July 2002 - Jan. 2003. Oversaw long term housing arrangements for reptile keepers.
- *T. rex, King of the Dinosaurs*, March - July 2003.
- *Crime Lab Detective*, Sept. 2003 - Jan. 2004. Assisted with planning of Putnam's first adult seminar series, *Crime Scene Investigation*, to coincide with exhibit.
- *Structures of Nature: Photographs by Andreas Feininger*, Jan. - May 2004.
- *Elephants!*, Aug. 2005 – Jan. 2006. Assisted in development of *Passport Africa!* programming.
- *Birds in Art 2005*, July – Nov. 2006.
- *Native Waters: Sharing the Source*, March – Aug. 2008. Worked in partnership with area environmental groups to create additional exhibit elements exploring water issues of the Upper Mississippi area.
- *Predators*, Oct. 2008 – Jan. 2009. Coordinated transfer of Big Cat diorama from Niabi Zoo, Coal Valley, IL, to Museum for display in Museum's Grand Lobby.
- *The Climate Change Show*, Jan. – May. 2009. Enhanced traveling exhibit with material from the natural science collections covering such topics as the effect of Climate Change on Polar Bear populations and the use of tree rings in determining the history of climate.

Project coordinator responsibilities include (but are not limited to) contract discussions, overseeing exhibit committee planning meetings, tracking payments, providing research support and contact information for speakers, creating exhibit layouts, planning of member previews, serving as media liaison, assessing need for enhancements, etc.

Exhibit Assistant (assisting with planning, installation, lighting, maintenance, teardown, etc.), in addition to exhibits listed above:

- *Colorful Costumes from Faraway Places*, Dec. 2000 – April 2001.
- *Black Earth/Big River* lighting project, Feb. 2001.

- *The Peregrine Falcon: The Return of an Endangered Species*, Spring 2001.
- *Saving Endangered Species, Saving Ourselves*, Spring 2001.
- Doll Festival Celebration featuring Miss Hokkaido, March – May 2001.
- *Stranger in the Woods*-themed Holiday display, Dec. 2001 – Jan. 2002.
- *World Class Travel*, April – Aug. 2003. Designed natural science-themed cases.
- *Tutankhamun, Wonderful Things from the Pharoah's Tomb*, Sept. 2003 – Jan 2004.
- *Wild Orchids*, Spring 2004.
- *Picturing What Matters*, Summer 2004.
- *A World of Music*, Nov. 2004 – June 2005.
- *Anne Frank: A History for Today*, April – May 2005. Also assisted with judging and display of artwork entries for contest conducted in coordination with exhibit
- *Amazing Feats of Aging*, May – Aug. 2006.
- *Through the Quilters Eye*, Feb. – May 2006.
- *A-Mazing Seas*, May – Aug 2006.
- *QC Yesterday & Today*, Sep. 2006 – June 2007.
- *Bloodlines: Our Ties to the Civil War*, Feb. – Oct. 2007. Assisted with re-installation in March 2008 & subsequent teardown, May 2008.
- *B.J. and Mabel's Egyptian Adventure*, Oct. 2007 – Feb. 2008.
- *Leonardo Da Vinci, Man, Inventor, Genius*, Nov. 2007 – Feb. 2008.
- *Rare Rides: Americans' Love Affair with Motorcycles*, June – Sept. 2008.
- *The Science of Ghost Hunting*, Sept. 2009 – Jan. 2009.
- *GPS Adventures*, May 2009 – present.
- *Unearthing Ancient Egypt*, Aug. 2009 – present.
- *Floating Worlds*, Aug. 2009 – present.

Grants:

Coauthor and principal investigator River Development Authority grant 2101103B ($15,000), *Inventory and Identification of the Putnam Museum Bird Egg Collection*, to identify, catalog, document, & upgrade storage of Museum's bird egg collection (Fall 2001).

Author and Principal Investigator, Iowa Science Foundation Grant 03-06 ($3,552.00), *Saving the Past for the Future: Preservation of the Putnam Museum Ornithology Collection*, to document, reorganize and upgrade storage of Museum's ornithology collection (2003).

Assisted in preparation and oversaw implementation of Scott County Regional Authority grant ($30,000) to purchase new collection management software (2003).

Assisted in preparation and oversaw implementation of Iowa Science Foundation grant 04-09 ($4,300), *Collection Networking: Hardware for Software Support*, to upgrade computer hardware (2004).

Assisted in preparation of Silos & Smokestacks Heritage Area grant ($4,000), *The Earth's Changing Face - Silo Interactive, Black Earth/Big River*, to upgrade interactive component in pre-existing exhibit (2005). Coordinated with production company, researched topics, wrote copy, aided in selection of images, etc., to create touchscreen interactive exploring environmental changes in the QC area related to urban expansion & industrial development. Prepared final reports for project sponsors (SSHA, Moline Foundation ($1,000) and Deere & Co. ($5,000)).

Coordinated purchase of fireproof cabinets and reorganization of Curatorial/Registrar's office funded by HRDP grant 06-003, *Collections Documentation Storage* (2006).

Author and Principal Investigator, Iowa Science Foundation Grant 08-22 ($2,105.00), *Reinvigorating to Realize Potential: The Mammoth and Mastodon Collection of the Putnam Museum* to document and upgrade storage of Museum's mammoth & mastodon collection (ongoing).

Other Museum Activities:

Assisted in preparation & participated in fundraising events: Music to the Max New Year's Celebration (Dec. 2001), Rolling Stones Live (Feb. 2004), Party to the MAX (Feb. 2005).

Participated in education events: Haunted Hill (2001 & 2002), Terrific Tuesdays for Preschoolers (Feb. 2003), Murder Mystery Nights (2004, 2005, 2006),
Night at the Museum (2008 & 2009).

Exhibit Planning Committee member (2005 - present).

Assisted with Annual QC Mineral Show teaser set up (2006 - present).

Served on programming committees for IMAX® films *Coral Reef Adventure*, *Nascar 3D*, *Our Country*, *Harry Potter*, *Shackleton's Antarctic Adventure*, *Forces of Nature*, etc.

Museum Newsletter & Web Articles:

Chandler, C.L. 2008. What is that? Curator's Corner. Perspective. Aug. 2008: 1(1): 5. (Hairball from Chilean steer)

2005. Elephants take over the Putnam. MindMatters. July – Aug. 2005: 5(2): 1.

2005. Coming soon: Volcano central. MindMatters. March/April 2005. 4(6): 1.

2004. New addition to Figge Lobby. MindMatters. Sept./Oct. 2004. 4(3): 5. (Irish Elk)

2003. Step into the world of the crime lab detective. MindMatters. Sept./Oct. 2003. 3(3): 3.

2003. The big bite: A look at serrated teeth in dinosaurs and other carnivorous critters. MindMatters. March/April 2003. 2(6): 2.

2003. Friendly rivalry. MindMatters. March/April 2003. 2(6): 2.

2003. All hail the tyrant king! MindMatters. March/April 2003. 2(6): 1.

2003. Pressed plants: The Lewis & Clark connection. MindMatters. Jan./Feb. 2003. 2(5): 3.

2002. Visitors from space: Meteoroids, meteors, & meteorites. MindMatters. Sept./Oct. 2002. 2(3): 6. (More detailed version published on museum website during run of exhibit *Americans in Space: From Mercury to Columbia*)

2002. Egg-citing news! Riverboat Development Authority funds Putnam bird egg collection. Jan./Feb. 2002. MuseLetter. 7(1): 6.

2001. Antarctic dinosaur headline news. July/August 2001. MuseLetter. 6(4): 7. (More detailed version published on museum website during run of exhibit *Antarctica*)

2001. Antarctica fact file. http://www.putnam.org/exhibits.htm, 7/31/01.

2001. Antarctica: Did you know? May/June 2001. MuseLetter. 6(3): 3.

Publications/Posters:

Chandler, C. L. 2008. Researching environmental changes through bird egg collections. The Quad Cities Magazine. 5(2): 74.

2005. Preservation of the Putnam Museum ornithology collection. Program and Abstracts, 117th Annual Meeting of the Iowa Academy of Science, Des Moines, Iowa. Poster Session.Abstr.: 58.

1997. On the Early Mounting of Princeton's Vertebrate Fossil Collection: The Legacy of F. C. Hill. Poster Session. Annual Meeting of the Society for the Preservation of Natural History Collections, University of Alberta, Edmonton, Alberta.

1997. The Pendulum Swings: Comparing Exhibit Theory and Practices between O. C. Marsh and R. S. Lull. Poster Session. Annual Meeting of the Society for the Preservation of Natural History Collections, University of Wisconsin-Madison, Wisconsin.

1996. Yale versus Princeton: Ivy League Contrasts in Collecting Strategies and Collection Use. Poster Session. "University Research Collections: Their History, Use and Preservation," a symposium commemorating the sesquicentennial of the University of Iowa, University of Iowa, Iowa City, Iowa.

Chandler, C. L. and Meseke-Wren, C. A. 2003. The numbers game: documentation of a historical bird egg collection. Program and Abstracts, 18th Annual Meeting of the Society for the Preservation of Natural History Collections, Mus. of Texas Tech Univ., Lubbock, Texas. Poster Session. Abstr.: 52.

2003. Documentation of a historical bird egg collection. Program and Abstracts, 115th Annual Meeting of the Iowa Academy of Science, Des Moines, Iowa. Poster Session. Abstr.: 49.

Holtz, T.H., D. L. Brinkman, & C. L. Chandler. 1998. Denticle morphometrics and a possibly omnivorous feeding habit for the theropod dinosaur Troodon. Gaia. 15: 159-166.

1994. Dental Morphology and a Possible Different Life Habit for the Theropod Dinosaur *Troodon*. Jour. Verte. Paleont. 14(3 Suppl.): 30A. Poster Session. Society of Vertebrate Paleontology Annual Meeting, Seattle, Washington.

Other Activities:

Maintain Calendar of Events for Society for the Preservation of Natural History Collections (SPNHC) newsletter. February 2000 to present.

Attended *Connecting to Collections:The National Conservation Summit* (2007), joint IMLS/Heritage Preservation sponsored "call to action" to preserve nation's library & museum collections. Only 4 representatives from each state were invited. Member of Connecting to Collections: Statewide Planning Grant writing group.

Attended workshop, "Collections on the Move: Strategies for the New Millennium," at Annual Meeting of the Society for the Preservation of Natural History Collections, 1997, University of Alberta, Edmonton, Alberta.

Attended Environmental Monitoring and Control workshop, "Instituting a Conservation Environment Monitoring Program," Nov. 1995, Hilstead Museum, Farmington, Connecticut.

Attended Museum Archives Institute program "The Case of the Missing Archives," Spring 1995, Old Sturbridge Village, Sturbridge, Massachusetts.

Attended "Collection Risk Assessment" seminar at Annual Meeting of the Society for the Preservation of Natural History Collections, 1994, Missouri Botanical Gardens, St. Louis, Missouri.

Speaker, Friends of Dinosaur Park Lecture Series, "The Big Bite: Teeth of the Flesh-eating Dinosaurs," March 1990, Dinosaur State Park, Rocky Hill, Connecticut.

Current Society Memberships:

Society of Vertebrate Paleontology (SVP)
The Paleontological Society (PS).
Society for the Preservation of Natural History Collections (SPNHC) - Documentation committee.

Melissa Hueting

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EDUCATION

2006 M.A., Art History
The University of Iowa, Iowa City, IA

2004 B.A., Classics; Minor, Art History
Knox College, Galesburg, IL

2003 College Year in Athens (Spring Semester), Athens, Greece

PROFESSIONAL EXPERIENCE

2012 **Director of Education**
Figge Art Museum, Davenport, IA

Key Engagements:
Integrate education into all areas of the museum ▪ Anticipate, explore and develop new learning opportunities and programs ▪ Develop concepts and content for changing exhibitions and installations ▪ Create and implement a comprehensive plan for curating educational gallery spaces within the museum ▪ Create and manage long-term goals for implementation and evaluation of educational initiatives ▪ Perform personnel management functions within the education staff ▪ Develop and maintain partnerships with colleges and universities ▪ Align museum programs with best-practice models ▪ Serve as the key staff liaison for the Education Committee ▪ Represent the Education Department at internal meetings and report back with updates ▪ Create and implement short-term and long-term departmental and project-based budgets, and work to ensure that revenue goals and expense targets are met annually ▪ Serve as the public face for education at the museum ▪ Develop and instruct the docent training program

2009 – Present **Adjunct Faculty**
Scott Community College, Bettendorf, IA

Key Engagements:
Develop and instruct entry-level college course for Art Appreciation and Early World Humanities

2009 – 2012 **Outreach Coordinator**
Figge Art Museum, Davenport, IA

Key Engagements:
Administer *The Big Picture* outreach program ▪ Develop visual art enrichment presentations and assemble related teaching materials that support K-12 curricula and meet National Education Standards ▪ Present enrichment programs in K-12 schools and community settings to 10,000 – 16,500 students annually ▪ Present information on Figge resources to K-12 administrators and teachers ▪ Administer evaluation instruments and report on findings to the Curator of Education and the Education Committee ▪ Prepare outreach materials for classroom visits and information for the museum website ▪ Write outreach content for Figge Newsletters ▪ Develop and oversee Outreach Collection of objects that travel to classrooms ▪ Implement new outreach initiatives with other community organizations ▪ Assist with Docent training ▪ Supervise summer interns ▪ Develop content for Figge iPod Application

2008 – 2009 **Curatorial Assistant**
University of Iowa Museum of Art, Iowa City, IA

Key Engagements:
Assisted with the proposal, purchase and accession of contemporary South African artworks ▪ Conducted research on the UIMA's collection ▪ Underwent training for art handling of ceramics, textiles, paintings, wooden/bone/ivory objects, fine silver, works on paper ▪ Proposed a conservation plan for African artworks ▪ Assisted with curatorial projects:

▪ *West African Art and Culture*, Opened May 5, 2009, UIMA @ LCUA – Stanley Gallery, Iowa City, IA
▪ *A Legacy for Iowa: Pollock's Mural and Modern Masterworks from the University of Iowa Museum of Art*, April 18–January 1, 2010, Figge Art Museum, Davenport, IA
▪ *The UIMA @ IMU – Richey Ballroom*, Scheduled to open August 22, 2009, UIMA @ IMU, Iowa City, IA

2008 – 2009 **Assistant, Museum Studies Certificate Program**
University of Iowa, Iowa City, IA

Key Engagements:
Advised Museum Studies Certificate program participants ▪ Conducted all administrative work ▪ Arranged for the creation of two new program (Introduction to Archives, Power of Placement) ▪ Facilitated the addition of new internship opportunities for students

2008 – 2009 **Instructor**
University of Iowa, Iowa City, IA

Key Engagements:
Instructed a directed study course entitled *The World of Jackson Pollock*

2004-2008 **Graduate Teaching Assistant**
University of Iowa, Iowa City, IA

Key Engagements:
Led between two and four discussion sections per semester ▪ Attended and participated in biweekly lectures led by the professor (100-250 students) ▪ Provided student assistance through office hours, e-mails and individual meetings ▪ Prepared lesson plans, and organized PowerPoint presentations and museum visits ▪ Wrote, administered and graded quizzes and exams for both my sections and also the entire lecture classes

Course	Semester
Art Law and Ethics	Spring 2008
Arts of Africa	Spring 2005, Fall 2007
Introduction to Museology	Fall 2007
Masterpieces of Western Art	Spring 2008
Masterpieces of World Architecture	Spring 2006
Western Art and Culture after 1400	Spring 2007
Western Art and culture before 1400	Fall 2004, Fall 2005, Fall 2006

INVITED LECTURES, PRESENTATIONS AND PUBLICATIONS

2012 *Art Talks* with Bruce Carter, 90.3 WVIK, http://www.augustana.edu/wvik/mp3/at_1228.mp3
2012 *Integrating the Arts through Visual Literacy*. Guest Lecturer for Eastern Iowa Community College's

Great Teachers Workshop, Strawberry Point, IA

2012 *Being Visually Literate*. Guest Lecturer for the course Changes and Choices, Scott Community College, Bettendorf, IA

2011 Guest Panelist for WUI-QC Leisure Studies Graduate Student Symposium, Western Illinois University Quad Cities, Moline, IL

2011 Guest Presenter for Graphic Design Career Symposium, Ashford University, Clinton, IA

2011 *Art Talk: The Stanley Collection of African Art*. Lecture for "Thursdays at the Figge," Figge Art Museum, Davenport, IA

2012 Guest Presenter for Graphic Design Career Symposium, Ashford University, Clinton, IA

2010 *Art Talks* with Bruce Carter, 903. WVIK, http://www.augustana.edu/wvik/listings-arttalks.htm

2010 *Figge's Big Picture Program Receives NEA Grant*. TV Interview with KWQC 6, http://www.kwqc.com/Global/category.asp?C=79072 (July 16, 2010 at 10:00 pm)

2010 *Reading the Parthenon*. Guest lecturer for the course Art Law and Ethics, University of Iowa, Iowa City, IA

2010 *Relevant or Irrelevant* radio interview, http://www.historygrinders.com

2009 *Art Talks* with Bruce Carter, 90.3 WVIK, http://www.augustana.edu/wvik/listings-arttalks.htm

2009 *From the Figge Front*, UIMA Blog series, http://uima.blogspot.com/search/label/Melissa

2009 *Artist Talk: Max Beckmann*. Guest lecturer for "Thursdays at the Figge," Figge Art Museum, Davenport, IA

2009 *The Parthenon: Architectural Elements as Contextual Evidence for and Against Returning the Marbles*. Guest lecturer for Art Law and Ethics class, University of Iowa, Iowa City, IA

2008 *Examining the Parthenon: Historical Overview and Contemporary Issues*. Guest lecturer for Art Law and Ethics class, University of Iowa, Iowa City, IA

2006 *In-The-Dirt Art Historian?: Finding the Balance between Ancient Art History and Archaeology*. Alumni Art History Series for Homecoming weekend, Knox College, Galesburg, IL

2006 *Being Roman: Freedmen and Religious Identity in North Africa*. Alumni Art History Series for Homecoming weekend, Knox College, Galesburg, IL

2006 *Hatshepsut, Akhenaten and the Art of the New Kingdom*. Guest lecturer for Western Art and Culture before 1400 class, University of Iowa, Iowa City, IA

2005 *Art in Context: Archaeological Fieldwork with the American Academy in Rome*. Presenter for the School of Art and Art History's graduate student and faculty colloquium, University of Iowa, Iowa City, IA

AWARDS AND HONORS

2012 Elected one of EICC's Great Teachers Workshop Leaders for the 2013 Workshop

2011 Outstanding Arts Educator Award, Quad City Arts

2009 Professional Development Award, University of Iowa

2007 – 2008 Saunders Fellowship, School of Art and Art History, University of Iowa

2006 Departmental nominee for Outstanding Teaching Assistant, School of Art and Art History, University of Iowa

2006 Tuition Fellowship, School of Art and Art History, University of Iowa

2005 Etruscan Foundation Fieldwork Fellowship, Etruscan Foundation

2005 Concordia Foundation Scholarship, American Academy in Rome

2005 Travel Fellowship, School of Art and Art History, University of Iowa

2004 – 2008 Tuition Scholarship, School of Art and Art History, University of Iowa

BOARDS, ADVISORY COUNCILS, MEMBERSHIPS AND COMMITTEES

2012 Imani! Dancers Studio for Cultural Arts, Dance Company Member

2011 – 2012 The Women's Connection, Member

2011 – Present The Network: Young Professionals of the Quad Cities, Member

2010 – Present	Iowa Alliance for the Arts BASICS, Board Member, Developmental Team Member, Secretary and Community Connections Task Force Leader
2010 – 2012	National History Day, Special Awards Judge
2010 – 2012	Quad Cities Earth Week Coalition, Education Committee Member
2010	Harrison Hilltop Theater, Board Member and Secretary
2010	Quad City Arts, Arts Dollars Re-granting Committee Member
2009 – 2011	Community Education Advisory Council, Council Member
2009, 2010	Career Planning Advisory Council, Council Member
2009 – 2012	Hilltop Campus Village, Promotions and Events Planning Committees Member

TECHNOLOGICAL SKILLS

Well-versed with Macintosh and PC ▪ Proficient with Miscrosoft Office (Word, PowerPoint, Excell, Outlook), digital and slide projectors, digital and regular overhead projectors, wireless microphones ▪ Familiar with Adobe Photoshop, digital cameras, digital video cameras and digital voice recorders

ARCHAEOLOGICAL FIELDWORK

2007	Gemeente Nijmegen Bureau Archeologie excavations in Nijmegen, the Netherlands; Program Administrator: Glenn R. Storey, University of Iowa
2006, 2007	Lab conservation and of 19th century cattle bones; Lab Director: Thomas Charlton, University of Iowa
2006	Advanced Archaeological Workshop at Plum Grove (Iowa City, IA); Workshop Director: Thomas Charlton, University of Iowa
2005	American Academy in Rome's Summer Program in Archaeology; Archaeological field school in Classe, Italy; Director: Andrea Augenti, University of Bologna

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EDUCATION:

M.F.A., University of California, Santa Barbara, 1992
B.A., Yale College, 1977, summa cum laude, Honors in Fine Art

PROFESSIONAL EXPERIENCE:

EXECUTIVE DIRECTOR, Figge Art Museum, Davenport, Iowa, August, 2012-present

EXECUTIVE DIRECTOR, Museum of Ventura County, Ventura, California, 1999-2012
Responsible for all operations of nonprofit organization, working with 25-member board, 19-member staff and 150 docents and volunteers to advance the Museum's mission.

Key accomplishments:

Administer annual operating budget of over $1 million, funded through donations, events, grants, program revenue and other revenue streams. Responsible for oversight of restricted and unrestricted funds, endowment funds and special projects. Assisted in creation of planned giving program and facilitated endowment fund growth of over 100%; Net assets tripled over twelve-year period.

Oversaw major expansion of Museum facility, including architectural competition, design and entitlement process, fundraising campaign and construction; $8.5 million raised to date; Phase 1 opened July 2010.

Secured site for satellite Agriculture Museum, led successful capital campaign ($3 million raised to date), facility opened September 2011.

Lead administrator for major grant projects funded by national and local agencies and foundations, including the Institute of Museum and Library Services (IMLS), the James Irvine Foundation, Ventura County Community Foundation and many others.

Updated key policy documents, including by-laws, conflict of interest, collecting, investment and employment policies. Coordinated creation of long-range plan (2005) and strategic plans (2009 and 2012).

Led effort to rebrand the organization with new name, logo and graphic standards.

Created strategic partnerships with Moorpark College, Ventura County Transportation Commission, City of Ventura, Santa Cruz Island Foundation, and other organizations.

CURATOR, Ventura County Museum of History & Art (Museum of Ventura County), 1993-1999

Responsible for planning and installation of over twenty changing exhibitions of art and history, including related public programs, publications and education activities.

Project director for reinstallation of long-term history exhibition, funded by planning and implementation grants from the National Endowment for the Humanities, private foundations and individuals.

Responsible for exhibition and conservation program for George Stuart Historical Figures® and renovation of display gallery.

INSTRUCTOR IN ART, Santa Barbara City College Adult Education, 1992-1993; Adult studio classes including onsite study from master works at Santa Barbara Museum of Art

INSTRUCTOR IN ART, Young Scholars Summer Program, University of California, Santa Barbara, 1988-1993

MANAGER, Kenneth Noland Studio, Carpinteria, California, 1988-1990; Coordinated production and exhibition projects for internationally known artist.

LECTURER IN ART AND GALLERY DIRECTOR, College of Creative Studies, University of California, Santa Barbara, 1980-1988; Taught seminar classes in 20th century art and art history; Organized extensive exhibition schedule in collaboration with University Art Museum, Santa Barbara Contemporary Arts Forum and other organizations.

RELATED EXPERIENCE:

Trustee, Ganna Walska Lotusland, Audit Committee Chair
Board Member, Ventura Visitors & Convention Bureau
Steering Committee, ArtsLIVE Ventura County, an initiative of the Ventura County Community Foundation funded by the James Irvine Foundation
Member, Ventura Rotary Club, 2000-2010, various club positions
Curatorial Consultant, Ventura County Cultural Heritage Board
Steering Committee, City of Ventura Cultural Plan Task Force
Public Art Grants Panelist, City of Ventura, Department of Cultural Affairs
Exhibition Committee & Board Member, Santa Barbara Contemporary Arts Forum
Exhibition Juror for numerous arts organizations, including City of Ventura, Santa Barbara County Arts Commission and Buenaventura Art Association
Steering Committee, Santa Barbara High School Madrigals European Tours
Undergraduate Applicant Interviewer, Association of Yale Alumni
Art Reviewer, Santa Barbara *Independent*, 1992-1994

HONORS AND AWARDS:

Mayor's Arts Award, Arts Leader of the Year, Ventura, 2011
Leadership Advancement Grant, James Irvine Foundation, 2005-2006
Paul Harris Fellow, Rotary Club of Ventura, 2001
Certificate of Commendation, American Association for State and Local History (awarded for the exhibition "Ventura County in the New West," 1997)
Regents University Fellowship, University of California, 1990-1992
Phi Beta Kappa, 1977
Fellowship, Yale Summer School of Music & Art, Norfolk, CT, 1976

SELECTED PUBLICATIONS:

Nature's Palette: Meredith Brooks Abbott, Catalog Essay, Museum of Ventura County, 2010
The Art of Vivika & Otto Heino, Catalog Essay, Ventura County Museum of History & Art and Craft & Folk Art Museum, Los Angeles, 2005
George Stuart Historical Figures, Catalog Essay, Ventura County Museum of History & Art, 2005 (Honorable Mention, AAM Publications Competition, 2005)
The Santa Clara Valley of Ventura County, Introduction, Santa Barbara: Easton Gallery, 2002
Assembly of the Arts Invitational: Ventura County Photographers, Exhibition Catalog, Ventura County Museum of History & Art, 1996
Beatrice Wood...a la carte, Exhibition Catalog, Ventura County Museum of History & Art, 1996
"Landscapes of Conscience: Ray Strong," *Santa Barbara Magazine*, Winter, 1996
The Ceramic Art of Vivika and Otto Heino, Ventura County Museum of History & Art, 1995
Meditations on Time and Place: The Art of John Comer, George Stern Fine Arts, Los Angeles, 1993

Curriculum Vitae
PAMELA J. WHITE

Contact Information:

1075 Foster Road
Iowa City, Iowa 52245

Cell phone: 319-310-8647
E-mail: pamela-white@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

1991 Ph.D.	University of Kansas, History of Art
1986 M.Phil.	University of Kansas, History of Art
1984 M.A.	University of Kansas, History of Art; comprehensive exam passed with Honors
1978 J.D.	University of Missouri at Kansas City; Law Review
1973 B.A.	Graceland College, Lamoni, Iowa; Summa Cum Laude, English

2. Professional and Academic Positions

July 2010—present	Special Projects, Office of the Provost, University of Iowa
May 2008—June 2010	Interim Director, University of Iowa Museum of Art
March 2006—2010	Director, University of Iowa Pentacrest Museums: Museum of Natural History & Old Capitol Museum
May 2006—2010	Director, Museum Studies Program, the University of Iowa
May 2005–March 2006	Administrative Head, University of Iowa Pentacrest Museums: Museum of Natural History & Old Capitol Museum
2005-May 2006	Faculty Coordinator, Museum Studies Program, CLAS, the University of Iowa
Jan.–May 2005	Administrator, Old Capitol Museum (50%) and Curator, the University of Iowa Museum of Art (UIMA) (50%)
2002–2005	Curator of Collections, UIMA
2000–2005	Curator of Painting and Sculpture, UIMA
2000–present	Adjunct Assistant Professor of Museum Studies, University of Iowa (UI)
1997–1999	Assistant Director and Curator of Painting and Sculpture, UIMA
1997–present	Adjunct Assistant Professor of Law, UI
1996–present	Adjunct Assistant Professor of Art and Art History, University of Iowa
1992–1997	Curator of Painting and Sculpture, UIMA
1990–1992	Curator of Exhibitions and Collections, Cedar Rapids Museum of Art (CRMA), Cedar Rapids, IA
1989–1990	Associate Curator of Exhibitions and Collections, CRMA
1988–1989	Executive Assistant to the President, Philadelphia College of Textiles and Science
1983–1985	Teaching Assistant, Kress Foundation Dept. of History, University of Kansas at Lawrence
1981–1985	Independent Legal Consultant to Artists, Kansas City, Missouri
1978–1981	Staff Attorney, Hallmark Legal Dept., Hallmark Cards, Kansas City, Missouri
1976–1978	Law Clerk, Hallmark Cards, and Jackson and Sherman, Kansas City, Missouri
1973–1975	High school English teacher and track coach, Harry S. Truman H.S., Independence MO

3. Fellowships, Honors, and Awards

2009	UI Center for Teaching Institute: Engaged Teaching and Scholarship
2007	Getty Museum Leadership Institute
2006—2008	Editor, *Collections: A Journal for Museum and Archive Professionals,* Altamira Press
2005	Obermann Interdisciplinary Research Semester *Articulating the Animal*
2005	Selected Participant for Service Learning Faculty Workshop, Center for Teaching, Provost Office, UI
1999 and 2000	Mary Jo Small Fellowship; University of Iowa Staff Development
1999	Student, Harvard Business School, Executive Education, Strategic Perspectives in Nonprofit Management
1999	UI Research Council, Arts and Humanities Initiative for *Sir Edward John Poynter*
1994	Publication Subvention Award by UI VP for Research for *George John Pinwell: A Victorian Artist and Illustrator, 1842-1875*
1994	Travel Grant for *Victorian Fairy Painting* exhibition to London, England from UI International Studies Program
1993	Research Fellowship for *Victorian Fairy Painting* exhibition, Yale Center for British Arts, New Haven, CT
1993, 2000, 2001	Tuition Grant for conference "Legal Problems of Museum Administration," given by the American Bar Association Continuing Professional Education co-sponsored by The Smithsonian Institution in cooperation with the American Association of Museums
1989	Travel Grant to London, England, English Speaking Union, Philadelphia Branch
1988	Travel Grant to London, England, Franklin S. Murphy Travel Fund, Kress Foundation, Dept. of Art History, University of Kansas
1982–1986	Honors Fellow, Kress Foundation, Dept. of Art History, University of Kansas
1976–1978	Member, University of Missouri at Kansas City, Law Review
1970–1973	Academic Scholarship, Graceland College, Lamoni, IA

4. Memberships

College Art Association (institutional)
American Association of Museums (institutional)
Historians of British Art
American Bar Association
Missouri Bar Association
Hoover Presidential Library and Museum
Friends of KSUI/WSUI; Iowa Public Television; and KCCK

TEACHING AT THE UNIVERSITY OF IOWA

1. Teaching Assignments

Semester	Course Name and Number(s)	Students Enrolled
Spring 2010	01H:182 Art, Law, and Ethics	33
Fall 2009	024:102 Introduction to Museums (097:115; 104:112; 113:103)	63
Spring 2009	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	33
Fall 2008	024:102 Introduction to Museums (097:115; 104:112; 113:103)	66
Spring 2008	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	43
Fall 2007	024:102 Introduction to Museums (097:115; 104:112; 113:103)	72
Spring 2007	01H: 182 Art, Law, and Ethics (024:161; 033:175; 091:192)	36
Fall 2006	024:102 Introduction to Museology (097:115; 104:112; 113:103	60
Spring 2006	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	34
Spring 2005	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	37
Fall 2005	024:102 Introduction to Museology (097:115; 104:112; 113:103)	32
Fall 2004	024:102 Introduction to Museology (097:115; 104:112; 113:103)	30
Spring 2004	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	34
Fall 2003	024:102 Introduction to Museology (097:115; 104:112; 113:103)	33
Spring 2003	091:618 Cultural Property, College of Law	16
Fall 2002	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	30
Spring 2001	01H:182 Art, Law, and Ethics (024:161; 033:175; 091:192)	26
Fall 2000	024:102 Introduction to Museology (097:115; 104:112; 113:103)	20
Spring 2000	024:102 Introduction to Museology (097:115; 104:112; 113:103)	23
Spring 1995	01H:199 Topics in Art History: Art, Law, and Ethics (024:161; 033:175; 091:192)	24

2. Students Supervised

Museum Internships (Course Number: 024:180:004)
Since 2005, I have supervised 80 students as interns working on museum projects involving historical research for exhibitions and other museum projects. An internship is required for attaining the Museum Studies Certificate and is a pass-fail course.

Museum Directed Readings (Course Number: 024:180:004)
Since 2005, I have supervised 35 students working on special projects for programs, exhibitions, gallery renovations, and other museum related topics. These projects were graded.

3. Other Contributions to Instructional Programs (Special Activities)

A. Museum Administration

Interim Director, University of Iowa Museum of Art
Appointed on May 6, 2008. My initial charge was to reorganize and reaffirm the museum's mission as an integral part of the teaching and learning mission of the University of Iowa. On June 13, 2008, the museum was closed due to flooding necessitating a radical shift in responsibilities. A brief review of my accomplishments from the past year include:

- Worked with staff to evacuate the museum's collection of more than 12,000 objects to secure art storage in Chicago
- Envisioned and wrote the collaborative collection storage/sharing agreement with the Figge Museum of Art in Davenport, Iowa
- Supervised transfer of collection from Chicago to Davenport in summer of 2009 including review of collections my major conservators in the fields of African/Ethnographic and Painting—the Getty Museum of Art, Los Angeles
- Creation of temporary "Visual Classroom" in the Iowa Memorial Union: located space, worked with various administrative units at the UI to open space my August 2009
- Preliminary planning for major national and international tours of UIMA collection while museum site is located
- Worked with various museum constituent groups including Advisory Board, Members' Council and Volunteers. Major tasks included informing and supporting groups during this traumatic year of change for the museum
- Supervising celebration of UIMA's Fortieth Anniversary includes creation of commemorative book and play about Jackson Pollock

Director, Pentacrest Museums
Created new collaborative vision, strategic plan, and organizational structure for combined UI Museum of Natural History and Old Capitol Museum. Major activities included:

- Inventory of Museum of Natural History (second oldest museum west of Mississippi) collection: from known numbers of 40,000 to excess of 115,000 in preparation for accreditation process
- Transformed Old Capitol Museum from Historic Landmark Building to active museum presenting humanities themed exhibitions. To date, these have included exhibitions featuring the disciplines of law, history, journalism, the writing programs at Iowa (the Writers' Workshop, the International Writing Program, the Nonfiction Writing Program, Playwriting, among others)

Assistant Director and Curator of Collections at UIMA
My responsibilities went beyond the focus on the collection (acquisition, research and care) to include the following broader functions:

- rewrote the Museum's contracts from traveling exhibitions, as well as domestic and international loans, all in collaboration with the UI Office of General Counsel,
- assumed primary responsibility for rewriting the Museum's Collection and Deacessioning Policies,
- initiated, drafted, and negotiated contracts for the various exhibitions UIMA
- organized and presented several exhibitions at UIMA
- co-directed the preparation of UIMA paintings for travel by negotiating and reviewing insurance/indemnity coverage for venues including Giverny, Paris, Madrid, Florence, Venice, London, Tokyo, Munich, Berlin, Hamburg, Washington D. C., Baltimore, New York, Chicago, and Tacoma,
- coordinated all public relations activities for the Museum,
- collaborated with the Director of Arts Center Relation in the creation of all press releases,
- prepared marketing plans and strategies for selected exhibitions.

B. Art on Campus

Iowa's Art in State Buildings Program began in 1978, mandating through the Iowa Code that one-half of one percent of the cost of new construction of state buildings be spent on art. The Art on Campus Committee at the University of Iowa oversees the Art in State Buildings Program. I joined the committee in 1992, and assumed the following duties:

- Chair, May 2008 to present
- active member, serving as the committee's coordinator since 1992,
- assisted in researching artists appropriate for each project,
- drafted contracts with artists for their initial proposals,
- wrote, edited, and completed final contracts,
- supervise the progress of every project until completed,

SCHOLARSHIP

1. Publications

A. Books and Articles (Refereed)

Collections: A Journal for Museum and Archives Professionals, guest editor for Volume 2, Number 4 "Legal Issues", May 2006, Altamira Press, a division of Rowman and Littlefield Publishers, Inc.; co-author "Museums and Copyright: Is Ignorance Really Bliss?" with Blythe Burkhardt.

"An Insider's Discussion of Jackson Pollock's Mural, 1943"; "Presenting and Discussing Pietro Perugino, *Delivery of the Keys to Saint Peter*, 1481: A Suggested Approach," *Art History Workbook*, The College Board, Fall 2005.

"United Kingdom, Fine Arts." World Book Online Reference Center. 2005. World Book, Inc. http://www.worldbookonline.com/wb/Article?id+arxxxxxx (accessed on June 27, 2005).***

"George John Pinwell," *Oxford Dictionary of National Biography,* Oxford University Press, Ed. H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004. http://www.oxforddnb.com/view/article/22308 (accessed June 22, 2005).

George John Pinwell: A Victorian Artist and Illustrator, 1842—1875, New York: Peter Lang Publishing, American University Studies XX: Fine Arts: Vol. 25, 2001.

"Victorian Fairy Book Illustration," pp. 54-61. *Victorian Fairy Painting,* Royal Academy of Arts, London: Merrell-Holberton, 1997.

"Prepaid Legal Services in Missouri," Case Note, University of Missouri at Kansas City, Law Review, Fall 1977.

B. Exhibition Catalogues (Non-Refereed)

Joseph Patrick. [Exhibition Catalogue]. The University of Iowa Museum of Art, Iowa City, IA: 2003.

Jackson Pollock. [Narrative Text for Computer Program]. The University of Iowa Museum of Art, Iowa City, IA: 2003.

Lee Allen. [Exhibition Brochure]. The University of Iowa Museum of Art, Iowa City, IA: 2001.
Marjorie Hayek: Images of Iowa's Rural Heritage. [Exhibition Catalogue]. The University of Iowa Museum of Art, Iowa City, IA: 1999.

Postcards from Iowa: Original Piano Compositions by Dan Knight. [Liner Notes for CD]. The University of Iowa Museum of Art, Iowa City, IA: 1999.

2. Selected Reviews of Scholarship (Refereed)

Book Review: Randall C. Griffin. *Homer, Eakins, and Anshutz: The Search for Identity in the Gilded Age. CHOICE: Current Reviews for Academic Libraries.* 2004.

Book Review: Roger Taylor and Edward Wakeling. *Lewis Caroll, Photographer. ArtBook.* 2002.

Book Review: Brendan Rooney. *The Life and Works of Harry James Thadeus, 1859-1929. CHOICE: Current Reviews for Academic Libraries.* 2003.

Book Review: Nancy Spector (Editor). *Guggenheim Museum Collection A to Z. CHOICE: Current Reviews for Academic Libraries.* 2001.

3. Grants

Year	Amount	Agency	Research
2009	$30,000	National Endowment for Humanities	Emergency support for Temporary gallery for UIMA
2007	$15,000	Humanities Iowa	Support for "Writing at Iowa" Exhibition at Old Capitol
2006	1200£	The Paul Mellon Centre for Studies in British Art	Travel grant for "Bovine Portraits: Victorian Big Beasts"
2005	$28,500	Iowa State Historical Society	Old Capitol Iowa Gallery and Discovery Center
2001	$10,000	Iowa Arts Council	Programming for *Lure of the West* (Collaborated)
2000	$40,000	Judith Rothschild Foundation	Purchase grant for Leon Polke Smith painting
2000	$110,000	Institute of Museum and Library Svcs.	Operational Support (Co-authored grant)
1998	$110,000	Institute of Museum Services	Operational Support (Collaborated on grant)
1995	$50,000	National Endowment for the Humanities	Special Exhibition Planning Grant for *Weldon Kees and the Arts at Mid-Century*
1995	$25,000	National Endowment for the Arts	Special Exhibition Planning Grant For *Philip Guston: Working*

			Through the Forties
1994	$110,000	Institute of Museum Services	Operational Support (Collaborated on grant)
1994	$5,000	National Endowment for the Arts	Painting Conservation Grant
1994	$50,000	National Endowment for the Humanities	Planning Grant for *Plain Pictures: Images of the American Prairie*
1994	$7,500	State of Iowa, Iowa Sesquicentennial	*Iowa Countryside,* five-acre work of art composed of corn, soybeans, pumpkins, wheat, oats, and squash, by Stan Herd
1993	$35,000	National Endowment for the Arts	Special Exhibition Grant for *Victorian Fairy Painting*
1993	$2,700	Iowa Arts Council	Programming grant for *Ocean of Painting*
1993	$3,300	Iowa Arts Council	Project Support for *Looking for Leonardo* exhibition

4. Selected Lectures and Conference Presentations

200	Guest Lecturer, Denison University, "Jackson Pollock and the Flood of 2008: The Iowa Response"
2009	"Jackson Pollock's Art Historical Roots and Significance", Eliott Society Lecture
2008	Public talks to commemorate the Museum of Natural History's 150th anniversary
2006-present	Tours and lectures on Old Capitol's history and significance to a number of constituencies after reopening the museum in May 2006
2005	Presenter, "Grant Wood in Iowa: A Case Study in Copyright," Collage as Cultural Practice Conference, The University of Iowa, March 24-26, 2005
2005	Presenter, "Fair Use for the Visual Arts," Intellectual Property: An Interdisciplinary Conversation, UI College of Law, February 25, 2005
2001	Guest Lecturer, Denison University, "Art, Law and Ethics"
2001	Guest Lecturer, Denison University, "Victorian Fairy Painting: The Making of an Exhibition"
1997	Lecturer, Royal Academy of the Arts, London, England, "Victorian Fairy Painting"
1994	Lecturer, British Museum, London, England, "George John Pinwell: A Victorian Artist and Illustrator, 1842—1875" in conjunction with the exhibition Victorian Illustrated Books, 1850–1870
1985-present	Active Lecturer at museums, universities, and community organizations throughout the nation on arts issues including: museums and their function, public art, eighteenth-through twentieth-century art, legal issues for artists, the business of art, intellectual property, provenance and World War II issues for paintings, the Native American Graves Protection Act, and other topics related to art, law, ethics, and museums

4. Exhibitions Curated

Since coming to the UI in 1992, I have curated more than fifty exhibitions at UIMA. Whether as a host curator for exhibitions organized at another museum or as principal curator for exhibitions originating at UIMA, this work has involved a variety of tasks including:

- researching the exhibition topic,
- selecting and organizing the art work for presentation,
- drafting contracts with artists, donors, and/or other museums,
- negotiating loans and shipment of art works borrowed from lenders,
- writing wall text and labels,
- preparing the exhibition to tour other venues,
- planning and presenting programming to accompany and highlight the exhibitions.

Most notable among my exhibitions were *Victorian Fairy Painting*, which opened at the Royal Academy of Arts in London in November 1997 and traveled to the Art Gallery of Ontario, the Frick Museum in New York City, as well as UIMA. This exhibition set attendance records at UIMA that have yet to be surpassed. This exhibition took more than five years to research and organize; it was the first one on this genre of painting.

List of Selected Exhibitions Presented at the University of Iowa Museum of Art

* = Traveling exhibition, originating at another museum
** = Traveling exhibition, originating from UIMA

1992, 1994, 1998, and 2004	*School of Art and Art History Faculty Exhibition*
2001 and 2004	*Reinstallation of the Permanent Collection: European and American Painting and Sculpture*
2003	*Joseph Patrick*
2003	*James LeShay: Bequest Sale*
2003	*Celebrating the Family Farm--Rural Visions: Paintings by Marvin Cone*
2002	*William Wegman: Fashion Photographs**
2001	*Jules Kirschenbaum: The Last Paintings*
2001	*Lure of the West: Treasures from the Smithsonian American Art Museum* *
2000	*Kenzo Okado: A Retrospective of the American Years*
2000	*Gretchen Caracas: Landscape and Memory*
2000	*Siah Armajani*
2000	*Circa 1900: Art at the Turn of the Century*
1999	*Paul Conrad: Drawing the Line*
1999	*Byron Burford*
1999	*Marjorie Hayek*
1998	*Weldon Kees and the Arts at Mid-century* *
1998	*Watercolors*
1998	*George Walker Retrospective*
1997	*Victorian Fairy Painting* **
1997	*Gillian Ayres Paintings* *
1997	*Karl Wirsum: Sports and "Just Us and What Past Before Us"*
1997	*Philip Guston: Working Through the Forties* **
1996	*Plain Pictures: Images of the American Prairie* **
1996	*Whistler, Among Others*

1995	*Robert Rahway Zakanitch: Big Bungalow Suite*
1995	*Barry Flanagan*
1994	*From the Ocean of Painting: India's Painting Tradition 1589 to the Present* **
1994	*Ellen Lanyon: The Environment and Other Matters*
1994	*Charles and Maurice Prendergast: Selections from the Permanent Collection*
1994	*James Valerio: Recent Paintings*
1993	*Adolph Gottlieb: Pictograph into Burst*

5. Works in Progress

Passion, Power and Property: The Pursuit of Art, Law and Ethics, textbook co-authored with Serena Stier, under development. Interest expressed by Altamira Press.

The Iowa Flood: A Case Study of the UIMA. Under development with interest expressed by Left Coast Press for a case study offering recommendations of how to plan for a disaster.

SERVICE

1. The University of Iowa

2003–present	Board Member, Women's Athletic Development Committee
2996–2010	Board Member, University of Iowa Center for Human Rights
2005	Subcommittee, Gender Equity: The UI Athletics NCAA Review Committee
2004–2005	UI Athletics Merger Review Committee
2006—2007	Women's Resource and Action Committee
1997–2003	Board Member, The University of Iowa Board in Control of Athletics
2000–2003	Chair, Equity Sub-committee, The University of Iowa Board in Control of Athletics
1999–2000	Departmental Review Committee, UI Museum of Natural History
1994–1995	The University of Iowa Special Committee on Copyright Issues

2. Professional Organizations

2004–2005	Editor, *Art History Workbook,* The College Board
2004–2005	Content Advisor, Art History, The College Board
2004–present	Editorial Board, *Collections: A Journal for Museum and Archive Professionals,* Altamira Press
2003	Instructor, Advanced Placement Teacher Training Institute for AP Art History, UI Belin Blank Honors Center
2002–present	Reader, Table Leader, and Question Leader, Advanced Placement Art History Examinations, Educational Testing Service, The College Board
2000–2006	Board Member, Historians of British Art, College Art Affiliate

3. Community

2007–2010	Board Member, Peninsula Neighborhood Association
2004–2008	Luther College Parents Association
2003–2007	Board Member, Cedar Rapids Opera Theater
1998–2004	Lisbon Community Schools Parent Teacher Organization and Fine Arts Booster
1994–1998	Lisbon Historic Preservation Society
1989-present	Art Show Juror as called upon

NAME: Kathy H. Barclay

EDUCATION

Ed.D., Major: Reading; Minor: Learning Disabilities. Northwestern State University, Natchitoches, LA. July 1981.

M.A., Reading. Louisiana Tech University, Ruston, LA. August 1977.

B.A., Early Childhood/Elementary Education. Cum Laude, Louisiana Tech University, Ruston, LA. November 1975.

Higher Education Employment

Professor, Department of Curriculum and Instruction, Western Illinois University, Macomb, Illinois, 1986-present.

Temporary Part-time Assistant Professor of Education, Louisiana State University, Baton Rouge, Fall, 1982.

Temporary Part-time Assistant Professor of Education, Northeast Louisiana University, Monroe, LA, 1991.

Doctoral Teaching Assistant, Northwestern State University, 1979-80.

PREK-12 EMPLOYMENT:

Owner/Kindergarten Teacher, Early Education Center, Rayville, Louisiana. 1984-86.

Supervisor, Elementary Education/Reading; Louisiana Department of Education, P. O. Box 44064, Baton Rouge, LA 70804. 1981-84.

SPUR (Special Plan Upgrading Reading) Technical Assistant, Ouachita Parish School Board/Louisiana Department of Education. August 1980-December 1981.

Title I Reading Teacher, Grades 3-5, Rapides Parish, Alexandria, LA. 1978-79.

Title I Reading Teacher, Grades 3-5, Rapides Parish, Alexandria, LA. Summer Program, 1977-79.

First-grade Teacher, Rapides Parish, Alexandria, LA. 1977-78.

Kindergarten Teacher, Rapides Parish, Alexandria, LA. Spring 1977.

Fifth-grade Teacher, St. Francisville, LA. Fall, 1976.

RECENT PRESENTATIONS & PUBLICATIONS

Books:

Together We Can! Uniting Families, Schools and Communities to Help ALL Children Learn, (2nd ed. 2010). Dubuque, IA: Kendall Hunt Publishing Company. 322 pp.

Journal Articles

The big five...plus! Essential elements of early reading programs. (2011/2012). *MRA Primer,* Vol. 40, No. 2, 23-31.

Supporting literacy in the land of Lincoln: The Illinois Reading Council offers a wealth of programs. *Reading Today*, the Magazine of the International Reading Association, 29 (3) (Dec. 2011/Jan. 2012), 32-34.

Thinking about the way children use language (September, 2011). *International Journal of Humanities and Social Science*, 1(13) 157-161.

Helping parents understand homework (Spring, 2011). *Utah Journal of Reading and Literacy*. 14 (1), 6-14.

Using children's books to help young children learn about problem solving (Fall 2009). *Children and Families,* Journal of the National Head Start Association, Vol. 23, No. 3, 60-62.

Using song picture books to support early literacy development (2009). *Childhood Education,* Journal of the Association for Childhood Education International. Vol. 86, No. 3, 138-145.

Rhyming, alliteration, and more: Helping children develop phonological and phonemic awareness (Winter, 2009). *Children and Families*, Journal of the National Head Start Association, Vol. 28, No. 1, 36-39.

Click, clack moo: Designing effective reading instruction for children in the preschool and early primary grades (2009). *Childhood Education,* Journal of the Association for Childhood Education International. Vol. 85, No.3, pp.167-172.

Professional development: From Harry Potter to brain research (Spring 2009). *Illinois Reading Council Journal.* Vol. 37, No. 2, p. 50-53.

RECENT PRESENTATIONS

Paying attention to children's language. National Association for the Education of Young Children. Atlanta, GA, November 9, 2012.

Using the Common Core Standards for Nonfiction Text, PreK-1st. DesPlaines, IL. Illinois Resource Center/Illinois State Board of Education, June 6, 2012 (full day workshop).

A 'High Five' for Pre-K! Laying the Foundation for Phonemic Awareness, Phonics, Fluency, Vocabulary, and Comprehension. Plain Talk About Reading Institute, New Orleans, LA. May 2, 2012.

When Readers Write: The Reciprocal Processes of Reading and Writing. Plain Talk About Reading Institute, New Orleans, LA. May 2, 2012.

So You're Planning to Adopt: Choosing and Using A Core Reading Program. International Reading Association Annual Conference, Chicago, IL. April 30, 2012.

Reading to Learn While Learning to Read: Meeting the Common Core Standards for Nonfiction Literature, K-2. International Reading Association Annual Conference, Chicago, IL. May 1, 2012.

Missing in PreK: Vocabulary and Comprehension Instruction. Illinois Resource Center/Illinois State Board of Education. April 24 and 26, 2012 (4 hour webinar).

Name Marie Cheak, Ph.D.

Department Curriculum and Instruction

Rank Professor

1973	B.S. Elementary Education, Southern Illinois University at Carbondale
1993	M.S. Curriculum and Instruction with a specialization in reading and language studies, Southern Illinois University at Carbondale
1999	Ph.D. Curriculum and Instruction, with specializations in reading and language studies and environmental education, Southern Illinois University at Carbondale

Employment/Experience

- **University Teaching**

1996-1998
Developmental reading for at-risk freshmen, Southern Illinois University at Carbondale
1999-Present
RDG 433 Introduction to Corrective Reading
RDG 553 Reading and Writing Through Inquiry
RDG 570 Teaching Reading in the Elementary School K-6
RDG 571 Assessment of Reading Abilities and Disabilities
RDG 573 Correction and Remediation of Reading Difficulties
RDG 587 Practicum in Reading K-6
RDG 589 Practicum in Reading 7-12

- **Public School Teaching**

1982-1984 Teacher, Grade Three, St. Andrews School, Murphysboro, Illinois
1977-1979 Teacher, Grade One, Oakwood Elementary School, Oakwood, Illinois
1973-1976 Teacher, Junior High Science, St. Bruno School, Pinckneyville, Illinois

- **Professional**

1993-1996 Administrative Assistant to the Director of Reading, Clinical Center Southern Illinois University at Carbondale, evaluating and designing programs of instruction in reading and writing for individuals ages 5-adult
1998 Program designer and evaluator for the Saluki Volunteer Corps, a student organization of Southern Illinois University at Carbondale.
1997-1999 Administrative Assistant at the Center of Instruction, Staff Development, and Evaluation, a non-for-profit education foundation, Carbondale, IL.

- **Research**

2008-2010. Co Principal Investigator with Alan Fortescue, Ph.D., Director of Education for the Earthwatch Instititue International *Assessing Efficacy of*

Teacher Fellowships in Promoting Post Expedition Learning Outcomes for Students. A research study of national scope, May 2008-May 2010.

2006-2007 *Evaluating critical thinking skills of high school students in an inquiry based approach*, Molokai, with CISDE.

2001 *Evaluating critical thinking skills fifth and sixth grade students in a multi-age/inquiry/team taught context*, Molokai, with CISDE.

Publications/Scholarly/Creative Activities

- **Refereed**

Cheak, M. J., (Fall, 2002). The promise of environmental education in enhancing literacy growth. *The Journal of Environmental Education,* 34(1), 4.

Cheak, M. J., Douglas, N. & Erickson, R. Three perspectives on critical thinking. *The American Reading Forum Yearbook* (21), 2001.

Volk, T.L. and Cheak, M.J. (2003). The effects of an environmental education program on students, parents, and community. *Journal of Environmental Education*, 34(4), 12-25.

- **Non-refereed**

Cheak, M. (Summer 2008). A review of the book *Participation Learning: Perspectives on education and the environment, health and sustainability. Journal of Environmental Education.*

Cheak, M. & Wessel, J. (2005). Research in reading: Motivation. *Illinois Reading Council Journal,* 33 (3). 60-63.

Cheak, M. & Wessel, J. (2005). Research in reading: Informational texts in every classroom. *Illinois Reading Council Journal,* 33(2). 65-68.

Cheak, M. & Wessel, J. (2005). Research in reading: A report on current research in the field of literacy. *Illinois Reading Council Journal,* 33(4), 65-68.

Cheak, M. & Wessel, J. (2005). Research in reading: Reading cereal boxes and parent involvement. *Illinois Reading Council Journal,* 33(1). 80-83.

Cheak, M. J., Volk, T. & Hungerford, H. (2002). *Molokai: An investment in children, the community, and the environment*. [Monograph]. The Center for Instruction, Staff Development, and Evaluation, Carbondale, IL.

Conference Presentations

- **Refereed**

Cheak, M. J. *Critical thinking of high school students in classrooms of teachers engaged in Earthwatch expedition experiences* . Research Symposium, North

American Association of Environmental Educators 2010 Annual Conference, Buffalo, NY, September 29, 2010.

Cheak, M. J. *Using technology to integrate literacy and science.* State Science Conference Carlinville, IL. February, 2005.

Cheak, M. J. & Volk, T. L. *Teaching for apples and measuring for apples* North American Association of Environmental Educators 2004 Annual Conference, Biloxi, MI, November 8, 2004.

Cheak, M. J. & Logan, L. *Deaf listeners to astrophysicists: The need for in-depth inquiry to develop comprehension and enhance knowledge structures.* The American Reading Forum Annual Conference, Sanibel Island, FL, December11, 2004.

Cheak, M. J. *Molokai: The development of multi-dimensional literacy in an inquiry based program of instruction.* The American Reading Forum annual Conference, Sanibel Island, FL, December, 2003.

Cheak, M. J. *Molokai: Empowering students through multi-dimensional literacy.* International Reading Association Annual Conference, Orlando, FL., May 4-8, 2003.

Cheak, M. J. *A critical thinking test for environmental education.* North American Association for Environmental Education Annual Conference, Boston, Massachusetts, August 6-10, 2002.

Cheak, M. J. *Molokai: An investment in the future.* North American Association for Environmental Education Annual Conference, Boston, MA, August 8, 2002.

Cheak, M. J. *The development of a critical thinking test for EE.* The American Reading Forum Annual Conference, Sanibel Island, FL, December 8, 2001.

Cheak, M. J. *Assessment of critical thinking skills in EE.* North American Association for Environmental Education Annual Conference, Little Rock, AR, October 11-15, 2001.

Cheak, M. J., Erickson, R., & Douglas, N. L. *A critical look at critical thinking: Implications for teaching and testing.* The American Reading Forum Annual Conference, Sanibel Island, FL, December 7, 2000.

Cheak, M. J. *Measurement of critical thinking in environmental education.* North American Association for Environmental Education Annual Conference, South Padre Island, TX, October 21, 2000.

Cheak, M. J. & L. Logan. *Wolf issues: An interdisciplinary approach to teaching students higher order thinking skills in environmental education*. The Missouri Environmental Education Association and Office of Environmental Education Fifth Annual Conference on Environmental Education, November 11, 2000.

Cheak, M. J. & L. Logan. *Cry Wolf! Teaching students higher order thinking skills in EE*. The Environmental Education Association of Illinois Annual State Conference, May 4, 2000.

- **Non-refereed**

Cheak, M. J. Keynote Address: *The Relationship between educational reform movements in formal education and EE*. The First Illinois State Environmental Education Leadership Clinic, Findley, IL, November 10, 1999.

Cheak, M., & L. Logan. *The big bad wolf: Tracing the tracks of inquiry*. An invitation (proposal not submitted) to present at the Eleventh Annual Regional Office of Education Science Educator's Conference, Carlinville, IL, February 6, 2002.

Cheak, M. J. *Critical thinking: An interdisciplinary approach for grades 4-6.* Science in the South, the 5th Annual Regional Conference on Science Education, Southern Illinois University Carbondale, IL, March 9, 2001.

Cheak, M. J. *Critical thinking: An interdisciplinary approach for grades 7-8.* Science in the South, the 5th Annual Regional Conference on Science Education, Southern Illinois University Carbondale, IL, March 9, 2001.

Cheak, M. J. *Outstanding women: Rachel Carson*. Western Illinois University Regional Center Cross-Cultural Educational Programs on Outstanding Women. Black Hawk College, Moline, IL, March 30, 2000.

Cheak, M. J. *Science, literacy, and educational reform.* Illinois Science Teachers Association Fourth Annual Science in the South Regional Conference on Science Education. Carbondale, IL, March 10, 2000.

Professional and Academic Service

- **National**

Book Editor, the Journal of Environmental Education, 2008.
Member of the editorial board of the *Journal of Environmental Education*, 2008.
Member of the editorial board of the *Journal of Environmental Education*, 2007.
Member of the editorial board of the *Journal of Environmental Education*, 2006.
Member of the editorial board of the *Journal of Environmental Education*, 2005.
Associate Editor, The Illinois Reading Council Journal, 2005.
Member of the editorial board, *Thinking Classroom*, 2005,
Member of the editorial board, *Thinking Classroom*, 2004,

Proposal Review Committee, American Reading Forum, 2004.
International Project Committee, American Reading Forum, 2004.
Editorial Advisory Committee, American Reading Forum, 2004.
Member of the Editorial Board, of the *Journal of Environmental Education,* 2003.
Editorial Advisory, The American Reading Forum, 2001

- **Regional**

DOLL: Dialogue oriented language learning. Development of a training delivered to State of Illinois Migrant Head Start teachers, May, 2008.

Sucasa Migrant Headstart, Cobden, IL. Consultation on analyzing data. October, 2007.

Sucasa Migrant Headstart, Cobden, IL. Observation in the classrooms birth-4 years. Consultation on aligning standards, data results, and teacher behaviors. October, 2007.

Sucasa Migrant Headstart, Cobden, IL. DOLL: Dialogue oriented language learning, birth – 4 years to enhance language development of bilingual preschool children. October, 2007.

Sucasa Migrant Headstart, Cobden, IL, Aligning teacher behaviors in response to assessment data toward literacy development of bilingual preschool children, October, 2007.

Sucasa Migrant Headstart, Cobden, IL. Modeled use of effective materials to enhance oral language development and literacy development of bilingual preschool children, October, 2007.

Jeanine Wilker Doctoral Committee. Fall, 2004.

Jeanine Wilker Panel Expert for Validity and Reliability, Fall, 2004

Validity Panel expert for the revised edition of The Middle School Environmental Literacy Instrument, 2004.

Rock Island School District, Workshop on Aligning Instruction with Assessment, to district reading specialists, Summer, 2003.

Hawthorne Irving Elementary, Consultant for Assessment and Instructional Design, 14 Workshops, Spring Semester, 2003.

ICARE Summer Institute, Aligning Curriculum and Assessment, SIDEZ Consortium, August 6, 2002.

ICARE Summer Institute, Assessment, k-3, Rock Island, August 1, 2002.

Black Hawk College Family Literacy workshop on motivation and struggling readers, April 19, 2002.

Black Hawk College Family Literacy workshop materials Reading difficulties, March, 2002.

Geneseo Community Unit School District #228, "Evaluating the district's reading instruction program." March 3, 2000.

Development of an evaluation tool for Geneseo, Illinois school districts to facilitate the redesign of the current reading program. Distributed to two school districts March 3, 2000, December 11, 2000.

Professional Memberships/Affiliations

International Reading Association
National Council Teachers of English
North American Association of Environmental Educators
American Reading Forum

Abbreviated Vita

Name: H. Jon Jones

Department: Curriculum and Instruction

Rank: Professor

Education: 1982, Ed.D., Reading, Ball State University, Muncie, Indiana.
1977, M. A., Educational Psychology, Ball State University.

Employment/Experience

Public School Teaching: 1966- 1979, Classroom Teacher, Kiski Area School District, Vandergrift, Pennsylvania, Public School Teaching Certification: Permanent Certificate, State of Pennsylvania

Higher Education Employment:
1979- 1982, Doctoral Fellow, Ball State University, Muncie, IN. 1982- 1987, Reading Consultant, Division of Reading, Indiana State Department of Education, Indianapolis, IN. 1989- 1994, Faculty, Oklahoma State University, Stillwater, OK. 1994- present, Faculty, Department of Curriculum and Instruction. Western Illinois University,

Publications/Scholarly/Creative Activities

Assistant Editor, 2000- present, *Illinois Reading Council Journal*(refereed state reading journal)

Publications

Refereed:
Jones, H. J.(2010). (An Oral History)Linda Thistllewaite, Albert J. Mazurkiewwicz CRA Special Services Award. In W. M. Linek,et al. (Eds),College Reading Association Legacy: A Celebration of Fifty Years of Literacy Leadership, (V 2, pp. 513-519) Commerce, TX:Association of Literacy Educators

Non-refereed:
Jones, H. J., Standing the test of time: Durkin's study of early readers. *Illinois Reading Council Journal,* 36(1), 53-55. 2007.

National and State Conference Presentations

Refereed:
Jones, H. J. , Reading Assessment Instruments/ Procedures that Provide Effective Identification of College/University Student Reading Difficulties, Association of Literacy Educators and Researchers(ALER) Annual National Conference, Grand Rapids, MI, November, 2012.

Jones, H. J., RTI: How Is It Doing? Association of Literacy Educators and Researchers(ALER) Annual National Conference, Grand Rapids, MI, November, 2012.

Jones, H. J., The Illinois Reading Council Journal. Illinois Reading Council Conference, March, 2012, Springfield, IL

Jones, H. J., The Use and Misuse of Reading Assessment Measures: An Analysis of Two Informal Reading Inventories. Association of Literacy Educators and Researchers(ALER) Annual National Conference, Richmond, VA, November, 2011.

Jones, H. J., Writing and Other Illinois Reading Council Journal Actitivities. Illinois Reading Council Leadership Retreat, July, 2011, Utica, IL

Jones, H. J., The Calculation and Use of Readability Levels for the Enhancement of Effective Reading Instruction. Illinois Reading Council Conference, March, 2011, Springfield, IL

Jones, H. J., Does Effective Reading Tutoring Improve Reading AND Change the Brain Association of Literacy Educators and Researchers(ALER) Annual National Conference, Omaha, NE, November, 2010.

Jones, H. J., RTI and Graduate Reading Courses: Match or Mismatch? Association of Literacy Educators and Researchers(ALER) Annual National Conference, Omaha, NE, November, 2010.

Jones, H. J., Writing and Other Illinois Reading Council Journal Actitivities. Illinois Reading Council Leadership Retreat, July 7 2010, Utica, IL

Jones, H. J., The Illinois Reading Council Journal. Illinois Reading Council Conference, March, 2010, Springfield, IL

Jones, H. J., Does Reading Terminology Help or Confuse Us? Association of Literacy Educators and Researchers(ALER) Annual National Conference, Charlotte , NC, November, 2009

Jones, H. J., Critical Comprehension-Part II. Association of Literacy Educators and Researchers(ALER) Annual National Conference, Charlotte , NC, November, 2009

Jones, H. J., Vocabulary, All Is Not Equal. Illinois Reading Council Conference, March, 2009, Springfield, IL

Jones, H. J., Decoding: What It Is and What It Is Not. Illinois Reading Council Conference, March, 2009, Springfield, IL

Jones, H. J., The Illinois Reading Council Journal. Illinois Reading Council Conference, March, 2009, Springfield, IL

VITAE

PERSONAL: C. Gregg Jorgensen
Department of Curriculum and Instruction/Special Education
Western Illinois University
Horrabin Hall 74
1 University Circle
Macomb, IL 61455-1390
Tel 435-313-6914
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EDUCATION: Ph.D., Utah State University, 2010
Curriculum and Instruction
Major: Social Studies Education

J.D., Antioch School of Law, Washington, D.C. 1977

B.S., Political Science (History minor), *Magna Cum Laude*, University of Utah, 1974

TEACHING EXPERIENCE:

Western Illinois University 2010-Present
Assistant Professor, Department of Curriculum and Instruction
Courses taught:
SSED 365 Teaching Our Heritage
(Methods of Teaching Elementary Social Studies)
SSED 495 Teaching With A Global Perspective
SSED 572 Social Studies Curriculum
SPED 581 Special Education Law and Supervision
C&I 403 Middle Level Education
ELED 270 Elementary Education Field Work/Seminar II

Dixie State College of Utah 2007-2010
Assistant Professor, Department of Education.
Courses Taught:
EDUC 2400 Foundations/Multicultural/ESL Education
ELED 4400 Methods/ Teaching Elementary Social Studies Education
ELED 4600 Methods/ Teaching Elementary Language Arts Education
ELED 4989 Elementary Education Capstone
EDUC 2500 Technology for Educators and Electronic Portfolios (K-12)
EDUC 4500 Technology in Education
Supervision of Student Teachers
Supervision of Practicum Students

Utah State University 2003-2007
Graduate Assistant, Department of Secondary Education. I taught Social Studies Methods courses, the master's level course, Philosophical, Historical, and Social Foundations of Education, as well as the student teaching seminar for social studies student teachers. In

addition, I supervised clinical experiences for social studies majors, and supervised student teachers. My responsibilities included the placement of all social studies practicum students. I served as an assistant for Dr. Barry M. Franklin in his distance education doctoral curriculum course.

Davis School District 2002-2003
Teacher, Farmington Junior High, Farmington, Utah. I taught 7th grade—Utah Studies.

Utah State University 2001-2002
Instructor, Department of Secondary Education. The Davis School District, Utah, granted leave without pay for one year to teach Social Studies Methods courses, supervise social studies student teachers, and conduct a seminar for social studies student teachers at Utah State University. I also taught Social Studies Methods and a seminar for social studies student teachers face-to-face at the Uintah basin campus site. During the summer session, I taught the master's level course, Philosophical, Historical and Social Foundations of Education.

Davis School District 1997-2001
Teacher, Farmington Junior High, Farmington, Utah. I taught 7th grade—Utah Studies. I served as Chair, Social Studies Department, 2000-2001.
Honor: Disney's American Teacher Award nominee for the year 2000.

PUBLICATIONS

Jorgensen, C.G. (July 2012). *John Dewey and the Dawn of Social Studies: Unraveling Conflicting Interpretations of the 1916 Report,* Information Age Publishing Inc.

Jorgensen, C.G. (In production July 2012), Social Justice Teaching: What Is It and Why Does It Matter? in Vol. 2 - Social Issues, Totten, S. and Pedersen, J., Eds.

Jorgensen, C.G. (2011). Book review: *Dewey and the dilemma of race: An intellectual history 1895-1922,* T.D. Fallace, Theory and Research in Social Education, 39 (2).

Jorgensen, C. G. (In press April 2011). Unraveling Conflicting Interpretations of the 1916 Report on Social Studies. The Curriculum History Journal.

Jorgensen, C. G. (in edit review for publication 2013). The Role of Moral Principles and Ethics in Fostering Democratic Ideals. *International Journal of Progressive Education, Special Edition, February 2, 2013, 9*(1).

NATIONAL AND INTERNATIONAL CONFERENCES

Jorgensen, C. G., "Reflective Thinking as the Foundation for a Social Justice Education Model." Annual Rouge Forum Conference, Oxford, OH, June, 2012.

Jorgensen, C.G., "John Dewey's 'Savage Mind': Implications for the 21st Century Curriculum." Annual Meeting of the Society for the Study of Curriculum History, Vancouver, April 2012.

Jorgensen, C.G., "Using A Deweyan Issues Centered Teaching Approach to Step Outside No Child Left Behind." Midwest Association of Teacher Educators Spring 2012 Conference, Urbana, IL, March 2012.

Jorgensen, C.G., "Unforeseen Cultural and Community Crisis and Change—Voices of Young People," Annual Conference of the International Society for the Social Studies, Orlando, March, 2012.

Jorgensen, C.G., Evans, R.W., Fernekes, W., Koeppen, K., Ligon, J., Previte, M., Wylie, S., "You've Got Issues...You Just Didn't Know It!," Annual Conference of the National Council on the Social Studies: The Issues Centered Community Conference Session, Washington, D.C., December, 2011.

REGIONAL CONFERENCES

Jorgensen, C.G., "Historical Inquiry through 'Informational Text' Involving the Little Rock Nine." Annual Fall conference of the Illinois Association of Teacher Educators, Lisle, IL, November 2012.

Jorgensen, C.G., "Application of Social Justice Teaching through the Use of Primary Sources." Annual meeting of the Illinois Council for the Social Studies, Palatine, IL, October 2012

Jorgensen, C.C., ""Effectively Using Common Core Standards to Integrate Social Studies into Your Literacy Curriculum." Educational Essentials Conference of Kappa Delta Pi and the Western Illinois Reading Council, Macomb, IL, October, 2012.

Jorgensen, C.G., "Slave Narratives: Moving Toward a New Life with Democracy and Diversity." Annual meeting of the Illinois Council for the Social Studies, Palatine, IL, October 2011.

Jorgensen, C.G. and Witten B., "Strumming Through History: Using Music to Teach Social Studies". Annual meeting of the Illinois Council for the Social Studies, Palatine, IL, October, 2011.

Jorgensen, C.G., "Integrating Social Studies Instruction into Your Literacy Curriculum." Educational Essentials Conference of Kappa Delta Pi and the Western Illinois Reading Council, Macomb, IL, October, 2011.

LaVerne K. Logan
Professor of Education
Department of Curriculum & Instruction
Western Illinois University
3561 60th St. Moline, IL 61265
309-762-9481
LK-Logan@wiu.edu

Education:

Ph.D. Elementary Education
University of Iowa, Iowa City, Iowa
August 1997

M.S. Science Education
University of Iowa, Iowa City, Iowa
May 1988

B.A. Elementary Education
Central College, Pella, Iowa
May 1983
Endorsements: Elementary Education #10, Grades K-9
Coaching #55, Grades K-12
Science-Basic #150, Grades K-6
Approvals: Reading #91, Grades K-9
Elementary Physical Education #62, Grades K-9

University Teaching Experience:

Department of Curriculum & Instruction
Western Illinois University 1999-present

- Science Methods for Elementary Teachers (undergraduate)
- Integrating Science through Inquiry (undergraduate)
- Seminar in Elementary Education (undergraduate)
- Middle Level Education (grad & undergraduate)
- Biology for Elementary Teachers (graduate & undergraduate)
- Physical Science for Elementary Science Teachers (graduate & undergraduate)
- Environmental Education for Elementary Science Teachers (graduate & undergraduate)
- Measurement for Elementary Science Teachers (graduate)
- Seminar in Elementary Curriculum (graduate)
- Leadership in Elementary Education (graduate)
- Science as Inquiry (graduate)
- Early Childhood Science (graduate)
- Leadership in Elementary Education (graduate)

School of Education,
Viterbo College, La Crosse Wisconsin 1995-1999

- Introduction to Education
- Educational Psychology
- Interdisciplinary Methods: Integration of Language Arts & Social Studies
- Middle School Theory & Practice
- Health Education
- Student Teaching Seminar
- Student Teacher Supervision
- Academic Advising

Graduate Studies in Education, Viterbo College 1995-1999

- Educ 601 Educational Research I
- Educ 602 Educational Research II, graduate advisor for Educ 601 students completing action research projects for the Master of Arts in Education degree offered by Viterbo College

PreK-12 Teaching

M-F-L MarMac Community Schools, Monona, Iowa 1983-1995

- Grade 5 - Reading, Language Arts, Science (1983-1989)
- Grade 5 - Science (1983-1995)
- Grade 8 - Earth Science (1989-1991)
- Grade 9 - Physical Science (1989-1995)
- Coaching: Assistant Varsity Basketball
  Assistant Varsity Football
  M-F-L Elementary Basketball Camp

Recent Publications

Book Review – *Space,* published in *Science Books & Films: Your Review Guide to Science Resources for All Ages,* Volume 47, Number 5, May 2011, American Association for the Advancement of Science

Book Review – *Geek Dad: Awesomely Geeky Projects and Activities for Dads and Kids to Share,* published in *Science Books & Films: Your Review Guide to Science Resources for All Ages,* Volume 46, Number 12, December 2010, American Association for the Advancement of Science

Book Review – *Awesome Animal Science Projects*, published in *Science Books & Films: Your Review Guide to Science Resources for All Ages,* Volume 46, Number 4, April 2010, American Association for the Advancement of Science

Recent Presentations

Wolves, Monroe Elementary, Davenport, Iowa, November 13, 2012

Mathematics and Science Integration, Illinois Science Teachers Association, Springfield, Illinois, November 2, 2012

Northwest Illinois Math & Science Partnership, North Central Association for Science Teacher Educators, Cedar Falls, October 12, 2012

Little Hands-on Science, Quad Cities Association for the Education of Young Children, Moline, Illinois, September 15, 2012

Toy Cars and Box & Whiskers: Statistics and Science Students Love, National Council for the Teachers of Mathematics, Philadelphia, Pennsylvania, April 25, 2012

Responding to the Call by AIMing High, National Association of Professional Development Schools, Las Vegas, Nevada, March 9, 2012